

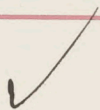
Clark End.

(741)

Dec 15. 1875.

Dec 15/75.

Order for the
Dearborn picture.



Picture delivered same

day.

CORCORAN GALLERY OF ART,

WASHINGTON, D. C.

Mr McCloud

Recd
Dec. 16/75
Picture delivered

Please give to learn the Dearborn
Picture

Very Respectfully yours

G. W. Miller

Foreman for Mr Clark

Dec 18th 1875

Fischer, E. G. (742)

Dec 15/75-

Dec 17/75

Painting "American Life"
is for sale,

✓

Recd Dec. 17/75

Washington
Decbr. 15.
1875.

To the Curator of
the Corcoran Gallery
of Arts.

Sir.

The painting
"American Life",
of Ernst G. Fischer,
of which I spoke
in a personal inter-
view some time ago

is now on Sale —
exhibition at Mr.
Parlow's.

I recommend
the same to your
notice.

Respectfully
E. G. Fischer.

Vallertrem de la.

(1743)

14 place Vendôme

Paris, Nov 26/75

Dec 7/75.

Has pictures for sale
Old Masters,

✓

GOSSORAN GALLERY OF ART,

WASHINGTON, D. C.

Return, if not called for in 5 days.

and also pictures of French modern artists.

Recd Dec. 17/75-

Cashed over by

Erin on Ant

Dec. 25/75-

Viscount de la Villegre from Paris is happy to inform the Director of the Washington-Museum that he has in his possession many master-pieces as pictures from the old masters as Rubens, Leonardo da Vinci, Raphael, Caracci, Ostade, Van Eyck, Janet Clouet, Porbus, Van Goyen, Murillo. — &c. All these pictures will be sold before the middle of next year.

14 place Vendôme — Paris.

26 g⁶ 75. —

Walter H. F.

(744)

Bath, Dec 16/75

Dec 17/75

The Detailer has been
shipped to Washington. The
Wase Comman

Recd Dec. 17

Bath 16th Dec 75

Mr Mead

I got the
picture off in good
time so that you will
no doubt receive it
som tomorrow - I
telegraphed you the
size - it is ~~a~~ ^{as} near
it that it may be
considered 6 ft that
is the outside measure
- ment of frame -
You are right

it has taken a great
deal of time and bother
about the custom house
ruling - The case
I take it will go down
- now -

I want to
Come down soon -

Yours
W. J. Walters

Ferry, Mrs J. A. (745)

Dec 17. 1875;

Dec 20/75

Wishes to copy in the
Gallery (The Corday)

Rec'd & Ack'd.
Dec. 20/75

1501, 16th St. N. W.

Washington Dec 17th/75

Mr Wm MacLeod

Dear Sir:

I wish permission
to copy the Picture Charlotte Corday,
whenever it is convenient for me
to do so, please notify me.

Respectfully

Chas. J. H. Ferry

Morris Clark,

(746)

No date,

Dec 24/73,
27/73,

Presents to the Gallery
Bronze Bust of John
C. Calhoun,

✓

GORGORAN GALLERY OF ART,

WASHINGTON, D. C.

Rec'd Dec. 24th 75
 Rec'd from Dec. 24th
 & Rec'd Dec. 27

To the Commissioners
 of the
 Corcoran Gallery of Art.

Gentle Men:-

Allow me to
 offer to the gallery,
 a bronze head of
 that great and good
 man John C. Calhoun.

In offering
 this small donation I
 will respectfully re-
 quest, that you have
 the same chased or
 finished in the highest
 style of the art.

The bust has a
 value besides the mere

likeness, it being Cash
of Cannon, captured
by Gen Andrew Jackson.
Before

closing allow me to
express my veneration
for that noble hearted
man, W. W. Corcoran
whose name will ever
be cherished in the
hearts of generations
yet unborn

It seems as
though he was an
instrument in the hands
of Providence, who has
raised him, Phoenix
like, and bestowed upon
him untold wealth and
the great heart to
give the largest
amount, ever given by

any one man, towards
higher civilizing and
refining the people
of his country

May he yet
live to see that noble
edifice, the Walhalla
of his country.

Yours Respectfully
Clark Mills

Walters H. J.

(1741)

Balt Dec 23. 1875.

Dec 23/75.

With regard to the picture
from S. Taylor,



GOOGORAN GALLERY OF ART,

WASHINGTON, D. C.

to Mr Avery and see what
he has to say — though I don't
know that I had heard any claim
absolutely on him —

Recd Dec. 23/78

Walto 23^d Dec 75

I will try to
get over and see you Chris
— Lucas — please send this
letter to Mr MacLeod —

Dear Mr Clipp

I am aston-
— ished and very sorry to
hear from Mr MacLeod about
the repetitiveness of the Picture
of "Chiericis" — as a matter
of course the work would
not and should not have
been purchased for the Gallery
and yet this is a thing
it might be said to be
impossible to guard against,
it is however a thing in
purchasing pictures that
I have always endeavoured

I enclose letters
from Lucas — and also
Send Catalogue of Paryé,
which latter however does furnish
any detail about the things
offered —

By the way will
you be in Washington Christmas?
Please telegraph me tomorrow,
I will talk to you about
what to write Lucas about
Paryé's things —

Yours W. W. Waller

as far as possible to keep in
mind and guard against,
or endeavor to do so —

The Mask does not look
to me like a reproduction
and yet it is the sort of
art easy to repeat — This
does not apply to such
art as Detaille — Millon
—iers and many others — it
does apply to Jerome for example
for I have seen at least 3 of
many of his things just the
same — like the Cortay
for instance I have little do
— ubt it will be repeated,
I have seen for example 3
of the artists I all call —

might it be well in this instance asked — to be seen
in the entrance? — I will talk to you about it —

of one of my pictures a
duplicate exists in Bath —
I have been astonished to
see duplicates of several
of my pictures including
the Gulliver — it is shame
ful for Artists to do this
and often they take precautions
to prevent publicity by carefully
dictating that two of the same
thing shall not go to same
Country — but the case
of the Mask is about as
bad in all respects as any
I have heard — I must
say I would like to see the
Picture out of the gallery
I will write to this effect

Lucas G. A. (748)
Paris Dec 7. 1875.

Dec 25/75.

M. Hector Leroux wishes
to have his painting "Le
Vestale Succia" exhibited
at the Centennial. Ex.



(disapproved)

GOUGHAN GALLERY OF ART,

WASHINGTON, D. C.

Recd
Dec. 25/75
Disapproved

748

Paris.

7th December 1875.

Mr Wm. 3 Walters

Trustee Crocker Gallery of Art.

Dear Sir

I am in receipt
of a letter from Mr Hector Leroux, author
of the picture "La vertable Zuccia" now owned
by your gallery, desiring me to lay before
your board his wish that this work may
figure at the Centennial Exposition of Phila-
delphia & hoping that the gallery will
be willing to deprive itself of it for the
time being & will loan it for the above
purpose.

In joining, to the request of
Mr Leroux, my hope that there can be
no objection in the matter & that the
picture can be loaned as he desires
I beg you to believe me

Yours most truly
R. A. Lucas!

Anderson A. (749)

Chicago Dec 23/75

Dec 27/75

Wishes price list
of Photographs,

Recd & Ans. Dec. 23/75
CHICAGO, DANVILLE & VINCENNES RAILROAD.

OFFICE OF THE RECEIVER,

77 CLARK STREET,

CHICAGO, ILL., *Dec. 23^d* 1875

Sir,

Will you inform me
if you have for sale photograph
of the statues of Venus in the
gallery! and if so, the prices
and sizes of the pictures.

I specially wish to obtain
that of Venus by Canova, but would
like others if to be had,

Very Respectfully,
A. Anderson

To,

Janitor or Manager,
Coreran Art Gallery,
Washington
D.C.

Walters H. I.

(750)

Balt. Dec 14/75

Dec 15/75,

With regard to order from
the Treasury, (C. Chase)

✓

COECORAN GALLERY OF ART,

WASHINGTON, D. C.

artistic a vase you
may desire to introduce
they incline to call it
painted or decorated
porcelain —

There being
here I feel sure to admit
every thing free and it
would take very little
language in a general
sense to make it cover
every thing and it would
save trouble in not having
to apply for every shipment,

We may want by and
by if "Industrial art"
is adopted as one of
features to give the matter
a more liberal range
even than vases —

Mr. Caster
defines and I think prop-
-erly sculpture to mean
"modeling" — a vase
to as much modeled
as a bust and often
more a work of art,
I prefer of course to model
-ed and not moulded
vases — I will get the

"Detaille. separated Tom
-orrow from the vase &
will get it off to you
tomorrow if it comes
up from steamed - if
not certainly next day -
The vase can remain
here until we get it
settled - Mr. Higgs
and yourself can no doubt
readily arrange the matter.
If I could be of service
would be glad to come
over - but presumed I
could not be - In haste
yours W. J. Waller

Dec 13/75

Dec 13/75

750

Balto 14th Dec 75

Mr W McLeod

Confer with
Mr Higgs and see if you
cant get from Sec Treasury
an order which could
be made to apply in a more
general sense about
our imputations something
like - works of art &
art objects such as here
- to fore admitted - or
objects for instruction in
art - no matter how